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| **Tygar Hicks**  **AEA**  tygarh@yahoo.com  916.271.4362  www.tygarhicks.com  Height: 5’5” Eyes: Hazel Hair: Brown |  |



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| **Theatre** |  |  |
| Romeo and Juliet  Love at Home | L. Montague/Prologue  Diana | The Drilling Co./Shakespeare in Bryant Park  NYC Fringe Fest ’14, SF Fringe Fest ‘14 |
| Almost Maine | Glory/De | John Doe Theatre Company |
| Becky’s New Car | Kenny | B Street Theatre Company |
| Space Grrrls | Stephanie | B Street Theatre Company |
| Parallel Lives/Kathy & Mo Show | Lead | Actor’s Theatre of Sacramento |
| Black Bird | Una | Actor’s Theatre of Sacramento |
| A Stone Carver | Janice | Actor’s Theatre of Sacramento |
| Hair | Crissy | Artistic Differences |
| Assassins | “Squeaky” Fromme | Artistic Differences |
| My Name is Rachel Corrie | Rachel Corrie | Beyond the Proscenium |
| Macbeth | Macbeth | Resurrection Theatre |
| Twelfth Night | Viola | CA State University, Sacramento |
| Speed the Plow | Karen | Actor’s Theatre of Sacramento |
| Rocky Horror Show | Narrator | Garbeau’s Dinner Theatre |
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| **Film/Television** |  |  |
| Kelsey  The Fourth Day | Guest  Lead | CongestedCat Productions  Cai Hall Films |
| If Superheroes Were Real | Supporting | Smosh |
| Rememb’ring Reece | Lead | Sacramento 10x10 Festival |
| War of the Red | Supporting | Sacramento 10x10 Festival |

**Training**

BA, Theatre – California State University, Sacramento

Classic and Contemporary Technique (Edward Claudio), Shakespeare (Michelle Felton),

Chekov (Gina Kaufman), Stanislavsky (Gina Kaufman), Voice and Movement (Michelle Felton),

Acting for Stage (Buck Busfield), Improvisation (Kurt Johnson),

Oregon Shakespeare Festival Summer Seminar

**Skills**

Accents and dialects: American (Midwestern, Southern, Eastern), English, French, Spanish, Irish, Scottish, German, Indian, Iraqi, Russian, Licensed Driver, Knitting, Sports Experience: Basketball, Softball, Soccer, Volleyball, Baseball, Billiards, Football, Rollerblading, Skateboarding, Singing (alto and soprano), Basic Jazz and Tap

**SAG Eligible**